

NANCY WALZ

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FREELANCE PHOTO EDITING & PHOTO RESEARCH, 2014 - Present

DISCOVERY COMMUNICATIONS, Silver Spring, MD, 1997 to 2014

Director, Photo Services, Discovery Creative, 2010 to 2014

Led team of photo producers, art buyers, and web editors who create/produce/research photography for promotion of Discovery's television networks worldwide across all platforms. Project-managed the building of new digital photo library of over 1 million images. Negotiated contracts and fees; researched rights and permissions. Created media industry group to share best practices. Curated in-house exhibits.

Manager, Photo Editor & Art Buyer, Discovery Creative, 1997 - 2010

Commissioned award-winning still photography and multimedia from studio shoots to remote locations worldwide. Researched and licensed stock photography. Project-managed the creation of interactive web tool for talent approvals. Collaborated with creative directors, film producers, marketing, communications, talent relations and business affairs. Led effort to ensure photo rights metadata and digital workflow met industry standards.

STOCK CONNECTION, Rockville, MD

Photo Editor, 1996

Edited, adjusted, archived & keyworded imagery for stock agency.

WESLEYAN UNIVERSITY, Middletown, CT

Staff Photographer, 1986 – 1991

Covered all aspects of college life at liberal arts school. Shot imagery for alumni magazine and all university publications.

SPRINGFIELD DAILY NEWS, Springfield, MA

Staff Photographer, 1985-1986

Generated daily photos for all sections of the paper. Enterprised feature photographs.

FREELANCE PHOTOGRAPHER, Spain and New England, 1982 - 1996

Media outlets included New York Times, Hartford Courant, United Press International, and academic institutions such as Trinity College, University of New Haven, St. Joseph College.

DISTINCTIONS

- * Commissioned photography that won awards in Promax/Broadcast & Design, Graphis Photo Annuals, Lucies International
- * Portfolio Reviewer for Eddie Adams Workshop; FotoWeek DC
- * Contest Judge for FotoWeek DC
- * National Endowment for the Humanities grant, "First Avenue Seattle" photo exhibit, Seattle's Museum of History and Industry

EDUCATION

University of New Hampshire, Bachelor of Arts in English